# Dressage Show Scoring

## Getting Started

Set up all machines. Have enough paper, laptops and battery powered adding machines.

Set up Ring/Class sorting area. Have enough scorers!! Have a file box or open slanted metal file /_/_/_/_/_/_/_/_/ to hold class tests.

Divide classes by *ring.*

Set up staging areas. Have a *flow,* runner puts tests in the IN box.

Check with the TD. Have any rules changed? Are you going to break ties? Local rules? USEF rules? How are you going to break ties? Collective mark? If they are the same, they are tied.

## Scoring Tests

Glance over each test before you start.  Is the bridle number on the body of the test?  Does it match that on the label?  Are scores in every box? Is there a decimal after every number...6.0 or 6.5? Has the judge signed the score sheet? Is there a change in a number? If so, has the judge crossed it out and initialed it? Look for any errors.  If the scribe has been briefed and supplied correctly, they should have and use a red pen for indicating errors.

Do the math. Multiply the raw score by the coefficient for any weighted movement and collective marks.  Subtotal the first page, and then finish totaling the remaining scores for test movements. Total.  Run a separate subtotal for the collective marks.  (This collective mark subtotal will determine if a tie can be broken.)  Total the good points on test and collective marks to obtain total good points.  At this point, ==if there are no errors==, divide the total good points by the maximum points of the test to obtain the percentage score.  Report scores to the third decimal place.  Be sure all adding machines, if you are using them, are set up the same way for rounding.

Errors result in a deduction in score, either in points or percentage, depending on type of error and the division in which the test is ridden.

Voicing errors are always deducted in the body of the test, are not cumulative and do not contribute toward elimination.  The first voicing error results in a deduction of score of 2 points.  Additional voicing errors may be penalized at the discretion of the judge.  Also at their discretion, on those movements that have a coefficient, the judge may indicate if the deduction is to be taken from the raw score or the weighted score.  If it is not clear that the score on the test has had the error addressed, clarify with the judge.  Preferably one would see ~~6~~ 4 and "VOICE" next to the movement.

Errors of course are handled differently this year depending on the test ridden.

In National tests, the first error is a 2 point deduction from the total good points, the second error an additional 4 point deduction and the third error results in elimination.   Subtract the error points from total good points before dividing by total maximum points for final percentage score.

In FEI tests, the first error is a deduction of 2 percentage points from the final score.  The second error results in elimination.

In USEF and FEI Young Horse tests, and in FEI Children, Pony Riders and Junior tests, the first error is a deduction of 1/2 percentage point (-0.5%) from the final score.  The second error is an additional deduction of 1 percentage point (-1.0%).  The third error results in elimination.

In Rider tests, the first error is a deduction of 0.5 point from total good points, the second error an additional 1 point deduction and the third error results in elimination.   Subtract the error points from total good points before dividing by total maximum points for final percentage score.

Double check the math with another scorer. If alone, add it up differently, backwards or double adding scores up (6+6=12).

If scoring dressage tests for a Dressage show, the score is presented as the % score.  If scoring for an event or combined test the percent is subtracted from 100, rounded to 1 decimal place and presented as penalty points.

**Place the class**

Have a filing system.  Be careful class is NOT SPLIT (10 rides first, then another three later).  Work on placings as you file to make final placings faster.

Break ties.  See above for directions.

Justify every entry.  Make sure the runners are bringing back every entry IN ORDER including all scratches and no shows.  You cannot place a class if a test is missing.

Mark placings on tests.

Send to Awards.  Send tests PLUS Awards Test Sheets with a line for riders to sign they have picked up the test sheet and ribbon.

Helping things along.  Check to see what is in the box.  No score sheets?  Where are the runners?  Runners should be getting test score sheets every two rides, and after every ride toward the end of the day.  For Championship rides, score sheets should come in after EVERY ride.